



School of Economics and Regional Studies  
Department of Balkan Slavic and Oriental Studies  
**Culture – Borders – Gender / LAB**

## 6th International PhD Seminar

**February 21-22, 2025**



## **Culture, Borders, and Gender: Interdisciplinary dialogues and pathways in a complex world**

**Hybrid format:  
Conference Hall,  
University of Macedonia, Thessaloniki, Greece  
&  
ZOOM**

**<https://zoom.us/j/8364531775?pwd=OVg3YVZlbnVCYWw3S0JYcEFGYIV1QT09>**

**Meeting ID: 836 453 1775    Passcode: KB2JKa**

# PROGRAM

**Friday, February 21, 2025**

**15:30 – 19:30**

***People on the move:  
Migration, diaspora, and geographies of belonging***  
**15:30 - 17:15**

	<b>Name/Surname</b>	<b>Affiliation</b>	<b>Presentation title</b>
1	<b>Sarah El. Sheikh</b>	<b>PhD Candidate</b> Department of Social Anthropology, Panteion University	Immaterial Borders and Identity Reformulation of Syrian and Iraqi Refugees in Greece
2	<b>Dilek Ustünelan</b>	<b>PhD Candidate</b> Department of Sociology, Mimar Sinan Fine Arts University, Istanbul, Turkey	Sensory Interactions and Homemaking Processes of Middle-Class Syrian Women in Istanbul
3	<b>Katerina Vasilaki</b>	<b>PhD Candidate</b> Department of Primary Education, University of Ioannina	Dance (Re)presentations of diasporic identities on YouTube: The Project "One World, One Love, One Dance"
4	<b>Christina Gkroballi</b>	<b>PhD Candidate</b> Department of Balkan, Slavic, and Oriental Studies, University of Macedonia	Crosslocated borders and borderlands: Studying overlapping boundaries in the Korçë Region, Albania

**Break: 17:15 - 17:30**

## ROUND TABLE

(Chair/Moderation Prof. Fotini Tsibiridou)

**17:30 - 19:30**

**Methodological challenges in social science research:  
Approaches, reflections, and contemporary trends**

	<b>Name/Surname</b>	<b>Affiliation</b>	<b>Presentation title</b>
1	<b>Dimitra Gefou- Madianou</b>	Professor Emerita of Social Anthropology, Panteion University	Ethics Politics in Anthropology: Critical Genealogies of Ethical Codes
2	<b>Eleftheria Deltsou</b>	Associate Professor of Social Anthropology, University of Thessaly	Presentation of the Edited Volume: Experimental Ethnography – A Guide to Analysis
3	<b>Ioannis Manos</b>	Associate Professor of Social Anthropology, University of Macedonia	Contemporary Approaches to Research Ethics in Social Science Research: The CHANGER Program (Challenges and Innovative Changes in Research Ethics Reviews)

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Department of Balkan, Slavic, and Oriental Studies, University of Macedonia

Tel.: 2310 891.778 | <http://cbg-lab.uom.gr>

Egnati Str. 156, 540 06 Thessaloniki, Greece

**Saturday, February 22, 2025**

**09.30 - 15:00**

***Bodies in Action:  
Performative Experiences at the Margins***

**09:30 - 11:15**

	<b>Name/Surname</b>	<b>Affiliation</b>	<b>Presentation title</b>
1	<b>Nikolaos Manolas</b>	<b>PhD Candidate</b> Department of Balkan, Slavic, and Oriental Studies, University of Macedonia	Lignite stories, male bodies, and the Northern Greek condition: ethnographic notes from the Kozani and Eordaia region
2	<b>Anastasia Mitropanou</b>	<b>PhD Candidate</b> Department of Balkan, Slavic, and Oriental Studies, University of Macedonia	Roma subjugated bodies: Digital colonialities in the surveilling present
3	<b>Ioulia Charalambous</b>	<b>PhD Candidate</b> Department of Fine and Applied Arts, University of Western Macedonia	Artistic activism and performativity: Collective embodied artful resistance
4	<b>Penny Paspali</b>	<b>PhD Candidate</b> Department of History, Archaeology and Social Anthropology, University of Thessaly	If you need help, come to me: Affective solidarity and feminist labor on the digital media

**Break: 11:15 - 11:30**

***Cultural production and representation:  
Identities, narrative practices, and power***

**11:30 - 13:15**

	<b>Name/Surname</b>	<b>Affiliation</b>	<b>Presentation title</b>
1	<b>Christos Tsanasidis</b>	<b>Postdoctoral Researcher</b> School of International Studies, Communication and Culture, Panteion University	The cultural phenomenon of the Eurovision Song Contest and popular culture
2	<b>Thanos Giannoulis</b>	<b>PhD Candidate</b> Department of Modern Greek Literature, School of Philosophy, Aristotle University of Thessaloniki	The claim to national past as a field of struggle for art song lyrics against the dictatorship of April 21
3	<b>Giorgos Vasiloglou</b>	<b>PhD Candidate</b> Department of Balkan, Slavic, and Oriental Studies, University of Macedonia	Intersections of comics and youth in narrating the Cold War era: Global, European, and Greek context
4	<b>Dimitra Spatharidou</b>	<b>PhD Candidate</b> Department of Balkan, Slavic, and Oriental Studies, University of Macedonia	Exploring narratives of climate change in Greece: The perspective of civil society

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**Κριτικές μεθοδολογίες και πολιτισμικές πρακτικές :**  
**Οριακότητες, υλικότητες και κληρονομίες στον πραγματικό και τον ψηφιακό κόσμο**  
**13:15 - 15:00**

	<b>Name/Surname</b>	<b>Affiliation</b>	<b>Presentation title</b>
1	<b>Dimitris Kataiftsis</b>	<b>Postdoctoral Researcher</b> Department of Balkan, Slavic, and Oriental Studies, University of Macedonia	Post-Soviet economies of pilgrimage Orthodoxy: Ethnographies of networks, spiritual quests, and material pleasures in the palimpsest of relations between Russian-speakers and Mount Athos community
2	<b>Ioannis Mylonelis</b>	<b>PhD Candidate</b> Department of Theology, Aristotle University of Thessaloniki	Digital technologies and religious heritage: Preservation and promotion of monuments in Eastern Thrace and Macedonia
3	<b>Netkarios Pappas</b>	<b>PhD Candidate</b> School of Fine Arts, Athens, Greece	Fieldwork at the Corfu prison facility: Methodological tools, access issues, research ethics principles
4	<b>Aggeliki Lyginou</b>	<b>PhD Candidate</b> Department of Audio and Visual Arts, Ionian University	From oral tradition to Digital Networks. The evolution of the Cretan lament

**Scientific Committee**

- Fotini Tsibiridou (Director), Professor, Department of Balkan, Slavic, and Oriental Studies
- Ioannis Manos, Associate Professor, Department of Balkan, Slavic, and Oriental Studies
- Eleni Sideri, Assistant Professor, Department of Balkan, Slavic, and Oriental Studies
- Aleka Ioannidou, Professor, Department of Balkan, Slavic, and Oriental Studies
- Dr. Christina Grammatikopoulou, Fellow, Culture – Borders – Gender /LAB

**Organizing Committee**

- Fotini Tsibiridou
- Ioannis Manos
- Eleni Sideri
- Christina Grammatikopoulou
- Anna Moumtzoglou, Special Technical Lab Personnel, Department of Balkan, Slavic, and Oriental Studies