







School of Economic and Regional Studies Department of Balkan Slavic and Oriental Studies *Culture-Borders-Gender/LAB*

INVITATION FOR REGISTRATION

"Untiling" the tiles of today's Balkan mosaic

Filmmaking workshop on storytelling & film screenings

Organizing team: Balkans Beyond Borders & Culture –Borders –Gender/Lab, University of Macedonia, department of Balkan, Slavic & Oriental Studies.

Date: Friday, March 3d, Thessaloniki, Greece

15:00 - 19:00 workshop and film marathon

The workshop is funded by the Research Committee – UOM.

Description

What does cinema, intersectionality and Haiku poems have in common?

Drawing upon the theme of the 13th Balkans Beyond Borders Short Film Festival titled 'Untiling the Mosaic' we invite you to a workshop, where we will discuss and contemplate on the "gaze", anthropology in film, how to tell stories through images, and address the multiple identities we all carry, our personal and social *mosaic*. We invite you to create your own short films, consisting of three acts through three shots, inspired by the structure of Haiku poems, which are made up of three verses which capture a moment in the present time, within the 'now', kind of like a movie.

The workshop and film marathon will be followed by a screening of selected films from the competition programme of the 13th Balkans Beyond Borders Short Film Festival 'Untiling the Mosaic', consisting of films by young filmmakers from the Balkans, which thematically touch upon the experience of the coexisting multiple and intersecting identities such as gender, social class, sexuality and ethnicity. By making this 'mosaic' visible and deconstructing it, the possibilities of redefining it, suddenly appears.

Programme

Workshop: "Haiku Shorts: filmmaking and storytelling in three acts"

15:00 - 15:30 "Cinema and Anthropology. Saying a lot just in few words", Eleni Sideri , Ass. Prof. BSOS-UoM

15:30 - 16:00 "'Mosaic of identities & telling stories: film form in three acts'", Vasiliki Maltasoglou, Festival Director & co-founder of Balkans Beyond Borders.

Film Marathon 17:00 - 19:00

We wander and explore the nearby environment, the neighborhood of the university, and film with our mobile phone or any other equipment at our disposal, images, sounds and sensations that capture a mosaic of identities that coexist in a moment in time. The Haiku poem, consisting of three verses, becomes the vehicle of the cinematic composition and creation of a film, with a maximum duration of 1 minute, consisting of three shots.

- Delivery of films and experience sharing 19:00-19:30 Number of Participants: 15 There will be accepted in order of priority. Certificates of attendance will be given.

Registration Form: https://forms.gle/K2xdowhDXY6C5fvw7

CV's of participants

Vasiliki Maltasoglou is Festival Director of the Balkans Beyond Borders Short Film Festival and co-founder of the organization Balkans Beyond Borders. She has finished her studies in International Politics but professionally her expertise is in digital marketing. In Balkans Beyond Borders she directs the Festival, realizes workshops on filmmaking and storytelling, and curates all screenings and cultural events of BBB.

Eleni Sideri

https://www.uom.gr/en/elasideri