

BIOS

Salome Alexi, Director (SEE <http://www.felicita-cinema.com/salome-alexi-filmography.html>)

Keko Chelidze is a young Georgian director and scriptwriter. She studied Film and Television Directing at the Tbilisi State University. In 2016, Keko co-directed her first short documentary 'Better Than Dog' and in 2020 her debut feature documentary film 'Dead Souls' Vacation' premiered at Hot Docs Canadian International Documentary Festival. Currently she is in pre-production with her debut feature fiction film 'No More'.

Christina, Grammatikopoulou, Christina Grammatikopoulou is an art historian and postdoctoral researcher at the University of Macedonia, Thessaloniki. Her research focuses on technofeminism and gender performance in the expanded digital/physical space. Her doctoral thesis (University of Barcelona) dealt with the (im)materiality of art based on performance and digital technology, while her subsequent publications explored diverse topics at the intersection of digital culture and visual arts. Since 2008 she has been part of the editorial team of the art journal [Interartive](#). Currently she is a member of the artistic group [Purple Noise](#)

Marita Tevzadze has a Bachelor's degree in journalism and a Master's degree in Political anthropology. She is an author of the Feature-length documentary film Pavilion (Best film Focus Caucasus 2020, Cinedoc Film Festival), The Dead Will Understand (Special Jury Mention, Cinedoc Film Festival 2021), and Hey Gunesh. She has worked with international media outlets: PBS, POLITICO, National Geographic Society, etc.

Ana Jegnaradze

Ana Jegnaradze was born in 1986. She has a Bachelor's degree in Philosophy and a Master's degree in Anthropology. She is an author of the Feature-length documentary film Pavilion (Best film Focus Caucasus 2020, Cinedoc Film Festival), The Dead Will Understand (Special Jury Mention, Cinedoc Film Festival 2021), and Hey Gunesh.

Vasiliki Maltasoglou, Vasiliki Maltasoglou (Greece, 1983) is Festival Director of Balkans Beyond Borders Short Film Festival and co-founder of the organization Balkans Beyond Borders. She studied International and European Relations at Panteion University in Athens and she did her Masters in International Politics at the City University of London. She is specialized in Digital Communication and Storytelling. She is specialized in storytelling and she undertakes storytelling and short film inspired workshops for adults and teenagers. Also, she has been a Jury member in several short film festivals such as BUZAU and Aegean Film Festival. All her actions are linked with her passion for creativity and communication.

Eleni Sideri, social anthropologist, assistant professor at the Dept . Balkan, Slavic and Oriental Studies

Daryna Zhyvohliadova, Head of Creative Europe Desk Ukraine, Daryna Zhyvohliadova currently holds the position of Head of the Creative Europe Desk Ukraine. She has previous experience of coordinating cultural, arts and educational programs with international donors at different types of organizations, including state, private funds, and NGO's. Actively engaged in European and Ukrainian cultural policy and international cooperation systems development, she is a PhD researcher in Culture Studies.