



CREABALK (*Creative Balkans*) is an international network of academic and cultural partners (Aix-Marseille Université, the University of Macedonia, Université Lumières Lyon 2 and the Institut français de Thessalonique) focusing on the city as a research and creation lab. Based in Thessaloniki, CREABALK aims at promoting innovative research and pedagogical projects linking social sciences and creative disciplines, in Southeast Europe and Mediterranean countries.

From its historical and memory density, to its positioning in the Mediterranean and Balkan neighbourhood, Thessaloniki constitutes a first class metropolis at the South-Eastern European level. The mutations and the transformations experienced by this city through its ancient and recent history made it since a long time a place for research in social sciences, but also for art and cultural creation. As Thessaloniki faces its multicultural past and envisages its future alongside contemporary stakes for Greece as well as Europe, the CREABALK – Creative Balkans project approaches the city as a research-creation lab.



Φωτο-Ξεναγήσεις στο Μουσείο Κινηματογράφου Θεσσαλονίκης – Διεθνής Ημέρα Μουσείων 2016

The monument of Alexander the Great, Evangelos Moustakas, 1974 (c. Pierre Sintès)

Réalisation: Delphine CAVALLO (TELEMMe - AMU-CNRS)



Seminar-workshop CREABALK #2

SHOWING, SEEING, HEARING BALKAN CITIES

12-14 December 2019

INSTITUT FRANÇAIS DE THESSALONIQUE AND UNIVERSITY OF MACEDONIA

Organized by
Olivier GIVRE *EVS, Université Lumière-Lyon 2*
Eleni SIDERI *Culture-Borders-Gender/LAB, University of Macedonia*
Pierre SINTÈS *TELEMMe, AMU-CNRS*
Fotini TSIBIRIDOU *Culture-Borders-Gender/LAB, Université de Macédoine*