

**All the citizens and Authorities  
are invited to participate in the**

**Performative parade:**  
*maximal absence/guilty silence/silent apology*

**Thessaloniki was liberated from the Nazis on October 30, 1944, with a maximal absence of almost fifty thousand Thessalonian Jews.**

**SUNDAY NOVEMBER 3, 11:30 a.m. AT ELEFThERIAS SQUARE (I. Dragoumi - Nikis Avenue),**



The site of Eleftherias Square (a foreshadowing of the Holocaust) **as the beginning**, Agias Sofias Square (the liberation of Thessaloniki in the absence of our Jewish fellow citizens who were killed in the Holocaust) **as the middle**, and the AUTH Campus (Jewish Cemetery) **as the end**, form the structure of a narrative course as a trauma and, therefore, as a drama of the city of Thessaloniki. The performative parade *maximal absence/guilty silence/silent apology* constitutes a contingent living poetic structure of this kind of drama.

**Co-organization:** School of Architecture, AUTH. Informal Studio of neoPoetics, Department of Balkan, Slavic & Oriental Studies, Laboratory for the Study of Culture, Gender & Borders, UoM, School of Drama, AUTH, Faculty of Fine Arts, AUTH, National Theatre of Northern Greece, MOMus- The Metropolitan Organisation of Museums of Visual Arts of Thessaloniki, School of Film, AUTH, School of Political Sciences, AUTH, Thessaloniki Film Festival

Reading of Giorgos Ioannou text: Dimitris Naziris  
Recitation of Raquel Angel-Nagler, Jorge Luis Borges,  
Manolis Anagnostakis, and Markos Meskos poems:  
Christina Sotiriadou, Christos Papadopoulos  
Sephardic Song and Hymn-Lament: Savina Giannatou  
Concept, performative text and procedure: Filippos Oraioopoulos

