



International Conference
Cultural Neighbourhoods and Co-productions in South East Europe and Beyond 4th
Conference on Contemporary Greek Film Cultures
27-28/8/2020
Thessaloniki, University of Macedonia
Zoom Platform

1st DAY Thursday, 27/8/2020

9.30-10.00 Welcome

Fotini Tsibiridou (Head of the Department of Balkan, Slavic and Oriental Studies, Director of the CBG/LAB)

Eleni Sideri (Assistant Professor, Department of Balkan, Slavic and Oriental Studies, Head of the Organizing Committee)

10.00-12.00 Panel 1. Co-production Policies and Practices in Europe

1. **Sophia Kaitatzi-Whitlock (AUTH)**, The dream of a common European cultural-political identity and the role of film co-productions
2. **Levent Yilmazok (Beykoz University)**, Greek Representation in Turkish Cinema: Local Productions vs. Eurimages-funded Turkish-initiative Co-productions with Greek Partners
3. **Katerina Grammatikopoulou (Hellenic Open University)**, Practices for approaching foreign film production and co-production models in the countries of Europe

12.15-14.15 Lydia Papadimitriou (Liverpool John Moores University) Co-productions and cultural value: the case of Balkan Cinema
Discussion

15.30-17.30 Panel 2. Learning and Teaching the Balkans through Co-productions

1. **Themistoklis Valasiadis (UOM)**, The Balkan Cinema beyond Balkanism and the Greek idea of Neighbours
2. **Mary Drosopulos (Balkan Forum-Kosovo)**, Teaching the neighbourhood through co-productions: 'Kosovar Switzerland': the hybrid identity of the modern Albanian diaspora in Europe. Teaching principles of intercultural education through cinema
3. **Lefkou Zina, (Project 'Balkan Youth@Film Fests)** 'Balkan Youth at Film Festivals' : Film festivals in the Balkan region and their role in the film literacy process of young audiences. Identifying and exchanging good practices. Creating networks.

17.45-19.45 Co-productions of Imageries

1. **Anastasia Stefanidou (University of Thessaly)** 'Co-producing' the Greek American identity through the intricacies of Cultural Contact in *America America* and *Dark Odyssey*
2. **Ekavi Whitlock Blundell (AUTH)**, Memory and Food as a Tool of Co-Production
3. **Konstantina Chatzivgeri (UOM)**, Immigrant Youth in Greek Co-productions since the 1990s

21.00-22.00 «Face the Music”: Relax with beloved soundtracks with **Sofia Voulgaridou, Sofil Kalpourtzi and Christina Samara**

2nd Day Friday 28/8/2020

10.00 -12.00 Panel 5. **Co-production History and Present: Case Studies**

1. **Gergana Doncheva (Institute of Balkan Studies and Centre of Thracology, Sofia Academy of Arts)**, Kristina Grozeva and Petar Valchanov's films: a formula of success in the context of Bulgarian Greek cooperation
2. **Elina Kapetanaki (UoM)** "On gender, nation and mobility via the gaze of two coproduced films concerning Albania and/or Albanian cinema"
3. **Maria Chalkou (ELIDEK)**, Eastern European cinemas and Greek political agendas in the 1960s: Cross-cultural exchange, film festivals, co-productions and state censorship
4. **Vaya Danielidou (PhD c UoM, Director)** From the "Garden of Miracles" in a dream drama ... Making independent cinema in Greece. The MIRACLE GARDEN situation

12.15-14.15 The view from the Ground. Co-production Markets

Angeliki-Lina Milonaki (Film Office – Region of Central Macedonia) Film Officer - Press and Public Relations officer, Supporting filming in Central Macedonia: Challenges, incentives and perspectives in audiovisual productions in Greece and Southeastern Europe **Discussion with Y. Sarri and A. Vergou** Thessaloniki Film Festival - AGORA coordinated by **Eleni Sideri (UoM)**

15.00-17.00 Concluding Remarks Off Centres and Peripheries in Film Co-productions

1. **George E. Vasiloglou(UOM)**, The relation amongst transnational and European cinema in SE Europe
2. **Eleftheria Rania Kosmidou, (University of Salford)**, Drama International Short Film Festival: A Regional Festival's Engagement with European Co-Productions
3. **Moritz Pfeifer (East European Cinemas Bulletin) and Antonis Lagarias (Paris 8)**, German-Greek and French-Greek co-productions narratives and the economic discourse of debtor and creditor countries since the crisis of 2008

17.00-17.30 Concluding Remarks-

Last Comments, Publication procedure

Co-Organizers

University of Macedonia, Dept of Balkan, Slavic and Oriental Studies
Lab/Cultures, Borders, Gender
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Thessaloniki Film Festival

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